RAYNORARKENBOUT | NARRATIVE&CINEMATICS

WRITING EXAMPLE DELIVER US MARS - Crafting a Plan **LENGTH** 2 pages **DELIVERY** Gameplay (V.O. triggers) **GENRE** Sci-fi, drama

SUMMARY

Our character devises a gameplan on how to approach the next gameplay area. Based on exploration/investigative gameplay, our story progresses.

SHOWCASED ELEMENTS

(Non-)linear writing, action/plot writing



CODE: 09214 GAM

DATE/DRAFT: 18JAN2022 - V2

INT. UNISON - DAY

Kathy and Sarah reach a vantage point to the entrance of ARK Vita's facility.

SARAH

(panting)

Okay, just... give me one second...

Sarah takes cover next to a window. She's in a lot of pain.

SARAH (CONT'D)

Think that facility leads to the ARK?

KATHY

Looks like it, yeah.

SARAH

How's our chances of just walking in without any hassle?

TRIGGER: 09214 GAM A

Kathy looks at the colonists just outside the facility. A coming and going of people that report in or head out to another area to survey - always blocking the direct path.

KATHY

Not... good.

SARAH

I was afraid of that.

KATHY

Maybe there's another way in...

TRIGGER: 09214_GAM_B

Kathy looks around and sees a maintenance tunnel entrance, more off the main road.

KATHY (CONT'D)

There's a maintenance shaft that might get us there with a bit of a detour.





SARAH

(groans in pain)

Not sure I can handle more detours.

KATHY

Maybe I can do something to create a diversion. But how, and where...

TRIGGER: 09214 GAM C

Kathy looks around and sees an enormous oxygen regulator facility.

KATHY (CONT'D)

That's their pump regulator that controls the incoming oxygen from ARK Habitas.

SARAH

You're right. Why?

KATHY

Look. No one is wearing a pressurized suit. If I temporarily turn it off, everyone will be forced to suit up or get to safety. We could use that distraction to get you in that facility.

Kathy gets up.

KATHY (CONT'D)

I can use the maintenance tunnel to get to the facility unnoticed.

SARAH

(fearful)

Kathy, I-- I don't know about this.

KATHY

I will meet you at the entrance.

SARAH

(sincere)

Okay. Good luck.

Kathy heads out towards the maintenance tunnel.