

WRITING EXAMPLE DELIVER US MARS - En route to the rocket

LENGTH 3 pages

DELIVERY Gameplay sequence (V.O. and sequenced animation)

GENRE Sci-fi, drama

SUMMARY

A scene written to be experienced during gameplay in a restricted fashion.

SHOWCASED ELEMENTS

Dramatic writing, plot expository dialogue, character dialogue

CODE: 01307_GAM

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EXT. ROBERTSSON SPACE CENTER / ASTROVAN - DAWN

Kathy and the rest of the team gets seated, Kathy sitting across from Claire inside the van. Ryan and Sarah sit together on the far side.

KATHY
(nervous)
Here we go...

CLAIRE
(not picking that up)
No turning back.

KATHY
Nope...

They pass along big security fences where the refugee town is built right up to its edge. The walls are plastered with signs and cries for help.

Kathy looks at them.

KATHY (CONT'D)
You know what I still think about?

CLAIRE
What?

KATHY
How come we get to live in better conditions than the people in the shanty town? How is that possible?

CLAIRE
Pure probability. Geographically and demographically we were born in the right place at the right time. They weren't so lucky.

KATHY
Right...

Kathy sees more and more protestors gathered at the fences. Hatred and anger spews from their mouths and eyes as they loudly protest the passing vehicle and its passengers.

KATHY (CONT'D)
They really don't seem to want us to go.

CLAIRE
No. But considering the amount of--

A brick loudly HITS AND CRACKS the window pane behind Claire as she ducks away from the impact.

SARAH

Woah! Are you okay?

Claire sits back up and inspects the damage - the safety glass took the hit; she's fine.

CLAIRE

Yes, only a bit startled.

The crew all look outside as the protestors loudly celebrate the impact, as the crowd is riling up even more.

The bus enters an underpass right on time as protestors start pelting more objects at the vehicle.

KATHY

Are they insane? They're not helping anyone by trying to hurt us! Why don't they understand that we're doing this to save them?

SARAH

These people will still be on the MPT waiting list until the day they die. If you saw the WSA using so many resources to send four people to space, you'd be angry too.

Kathy looks down, embarrassed. Claire tries to soften the blow.

CLAIRE

They don't understand. But when we bring the ARKs back, they will.

RYAN

Or they won't.

Claire looks disappointed at Ryan.

RYAN (CONT'D)

I mean, they might, and I hope they do. But you are promising something that might not happen, even *if* we return with the ARKs.

CLAIRE

(to Kathy)

"Hope springs eternal in the human breast". That's the way I choose to view it.

RYAN

Alexander Pope. "The soul, uneasy
and confined from home, dreams of a
life to come."

KATHY

Look at you, knowing your poetry.

Ryan taps against his temple with his index finger.

RYAN

Not just a pretty face.

Claire and Kathy smile. Sarah smiles as well, but her mind
wanders. Ryan notices, subtly caressing her arm.

CLAIRE

You might want to check out this
view.

The crew turns to the view from the front-facing window.