

WRITING EXAMPLE DELIVER US MARS - Act 1 Cinematic

LENGTH 3 pages

DELIVERY Cinematic

GENRE Sci-fi, drama

SUMMARY

An action scene, showing a core incident in the story's main conflict. The separation of our main character and her father serves as a main plot goal for the entire game, and is set up here.

SHOWCASED ELEMENTS

Linear cinematic writing, dramatic writing

CODE: 00215_CIN

DATE/DRAFT: 01FEB2022 - V4

INT. MOON BASE / OUTWARD LAUNCH SITE / LAUNCH SILO - NIGHT

Young Kathy falls halfway across the walkway.

She fumbles to the ground, still weak from the cryosleep.
Isaac's face turns to dread.

ISAAC

No!!!

Isaac immediately runs up to Kathy but halts when he sees...
Claire has reached the walkway from the other side; she's
racing towards Kathy as fast as she can.

Kathy tries to get up but immediately falls back down as PINS
and NEEDLES jolt through her legs.

Isaac rushes to Kathy, as fast as he can. She sees her father
running towards her.

YOUNG KATHY

Dad!

ISAAC

I'm coming, moonbear!

Claire is rushing towards her little sister.

ISAAC (CONT'D)

Claire! Stop!

But then... Kathy gets picked up by Claire.

ISAAC (CONT'D)

No!

Claire starts carrying Kathy as she kicks and screams and
tries to break free.

YOUNG KATHY

Let me go!

Isaac starts to chase Claire until he sees...

In slow-motion: The other WSA astronauts have now also made
it to the walkway. They're running towards him as they pass
Claire and Kathy.

Isaac's bravery dissipates, his feet weighing like stones as
he looks at Claire.

Claire looks back at him; there is anger in her eyes - a
resolute resentment.

Kathy tries to break free from her sister's clutches, reaching out to Isaac, who is so far away from her.

Isaac doesn't know what to do... The WSA astronauts get closer and closer.

Back to normal speed: a JOLT goes through Isaac's body as the walkway splits in the middle and starts auto-retracting.

SYSTEM VOICE

Alert - launch sequence initiated.
All personnel clear the blast chamber.

The WSA astronauts halt as the gap between the two walkways grows.

Paralyzed, Isaac stands at the edge of the walkway and looks at Kathy - completely crushed.

Kathy realizes what's happening and it sinks in...

YOUNG KATHY

Dad!

Claire's eyes glisten with pain as she looks at Isaac. Kathy is still trying to break free from her grasp.

SYSTEM VOICE

Alert - launch sequence initiated.
All personnel clear the blast chamber.

Isaac starts running back to the ARK, with ACE by his side.

Kathy is crying her eyes out as she looks at her father inside the ARK.

He steps into the ARK and turns to look back at her. And for a moment it's silent as the two look deep into each other's eyes.

The door of the ARK closes.

Kathy cries as loud as she can for her father.

The dome above the rocket begins to open up.

Claire calls out to the WSA Astronauts.

CLAIRE

Back to the control room!

The WSA astronauts and Claire, with Kathy held tight, run to the end of the bridge.

INT. MOON BASE / OUTWARD LAUNCH SITE / CONTROL ROOM - NIGHT

They rush back inside, including AYLA.

The thrusters from the rocket FIRE OFF, shaking the entire facility.

Claire falls with Kathy still in her hands. They hit the ground as Claire protects Kathy from the impact.

Kathy looks at the window with a view on the rocket...

SMOKE billows up from all around the ARK and the ROAR of the engines drowns out everything else.

Slowly, the massive vessel moves upwards into the starry night sky.

The ARK leaves the moon until there is only a starry sky left...

DELIVER US MARS appears on the screen - the camera floats gently into the starry night, slowly following the ARK. Until the entire screen is filled with blackness and stars.

DISSOLVE TO:

NEXT SCENE: **01101_CIN**

