

WRITING EXAMPLE DELIVER US MARS - A Tense Goodbye

LENGTH 3 pages

DELIVERY Cinematic

GENRE Sci-fi, drama

SUMMARY

A cinematic centered around the family drama of failed parenthood and abandonment.

SHOWCASED ELEMENTS

Linear writing, dramatic writing, dramatic dialogue

CODE: 04412_CIN

DATE/DRAFT: 01FEB2022 - V2

INT. JOHANSON HOUSE / GARAGE - DAY

Kathy enters the garage.

The sound of the storm simmers down inside. Kathy sees more holograms inside. It's her father and Claire.

Kathy slowly 'takes her place' behind Claire as they both look at Isaac rummaging through some work equipment, scattered inside the ravaged garage.

ISAAC
(impatient)
I really have to go...

CLAIRE
Then by all means, go.

Isaac finds what he's looking for. He pulls out some papers and hands them to Claire.

ISAAC
Just hand this over to the judge
after you get it notarized and
we'll be set.

CLAIRE
Fine.

ISAAC
It's only temporary guardianship,
honey. I'll be back.

CLAIRE
Sure.

ISAAC
I don't want to leave either--

CLAIRE
Then don't.

ISAAC
--but I have to. The project is
almost done. After that we'll never
be separated again. I promise.

Claire remains quiet.

ISAAC (CONT'D)
Darling, I'm really trying to do
what's best for you two.

CLAIRE

By being away all the time? By
leaving us on our own?

She gestures to where Kathy is actually standing.

ISAAC

You're not a kid anymore, Claire.

CLAIRE

And you're not a dad anymore, but
somehow I've become a mom.

ISAAC

Temporarily.

CLAIRE

(frustrated)

That's not the point...

Isaac doesn't know what to say, but tries.

ISAAC

I'll be back for you. You have to
trust me. What I'm doing is for
your future.

A painful silence hangs in the air...

CLAIRE

You have to make your flight if you
want to be at Fesekov on time.

Isaac feels hurt but tries to keep his chin up as he walks
over to Kathy.

Kathy sees the hologram come nearer to her and 'look' her in
the eyes.

ISAAC

I will see you soon, moonbear.
Okay?

Kathy nods to him, with her eyes glistening - she's having a
hard time not to get wrapped up in the memory.

Isaac leaves the garage.

Kathy looks at Claire and is completely absorbed in the
memory.

KATHY

Will you please stay with me? I
don't want to lose you.

The garage starts trembling. RUMBLING noises of a spacecraft
that's breaking creep back into the memory. Red lights slowly
start glowing through the room.

Claire turns to Kathy.

CLAIRE

Don't worry, sis. I won't ever
leave you. I promise.

As Kathy looks around her, realizing which memory is trying
to push through, fear overtakes her again.

SYSTEM VOICE

Pod 2 deployment commencing in 3...
2... 1...

The RUSH of the pod dropping grows LOUDER, evolving into LOUD
STATIC.

CUT TO:

NEXT SCENE IN HERSCHEL QUARRY / ARES ROVER: **05101_CIN.**