

WRITING EXAMPLE DELIVER US MARS - Plan B

LENGTH 3 pages

DELIVERY Gameplay (V.O. and sequenced animation)

GENRE Sci-fi, drama

SUMMARY

Our character is eavesdropping (and needs to actively stay close) to a conversation containing secretive information.

SHOWCASED ELEMENTS

(Non-)linear writing, dramatic writing, dramatic dialogue

CODE: 05318_GAM

DATE/DRAFT: 01FEB2022 - V9

INT. ARK HABITAS / MEDICAL WING / STORAGE ROOM - NIGHT

Kathy has flown AYL A to a vantage point where she can listen in on the conversation. As she gets a good view she sees and hears...

TRIGGER: 05318_GAM_A*If Kathy doesn't immediately get into earshot with AYL A:*

KATHY

Get over there, AYL A, quick. We need to hear what they're talking about!

SARAH

(hushed; entire scene)
...You're not listening to me.

RYAN

(hushed; entire scene)
I'm not sure I want to.

SARAH

We had to have a strategy.

RYAN

Well, it would've been nice to know in advance that *this* was going to be it!

Ryan points at the opened case in the middle of the room. It's a crate we've seen a few times and recognize at this point. Finally Kathy sees what's inside... *she sees weapons. Pistols that have been brought along the journey.*

KATHY (ON COMMS)

(to herself)
Are those, guns?

SARAH

No one knew about it except me and Maria. We didn't want to alarm anyone.

RYAN

So when would I find out? As soon as you'd want me to shoot someone's face off?

SARAH

I was going to tell you. I just had to make sure Kathy wouldn't find out.

(beat)

Imzadi, please--

RYAN

This is not an '*imzadi*'-moment.

SARAH

Do you really think that if we find any of the Lunar Council members alive that they'll come along peacefully?

RYAN

But that's the whole reason Maria wanted Kathy here, isn't it? To at least get Isaac to come peacefully?

KATHY (ON COMMS)

(to herself)

...what?

SARAH

Yeah, that's plan A. This (points at guns) is plan B.

Ryan sighs; he's not on board with any of this. Sarah tries to get close to him.

SARAH (CONT'D)

I'm sorry I didn't tell you and I know it's a drastic plan B, but please don't tell Kathy. Please?

She tries to hold Ryan close to her; trying to find his confirmation and comfort in an embrace. And for a second Ryan allows it, until he breaks loose and closes the weapon crate.

RYAN

You should get some rest.

Sarah nods, leaving Ryan with the crate. She heads for the door - and for Kathy's room.

TRIGGER: 05318_GAM_B

KATHY (ON COMMS)

Oh no! AYL A, get back here quick!

Kathy jolts into action to race back to her bed before they find her awake...