

**WRITING EXAMPLE** DELIVER US MARS - Don't Give a Damn about Earth

**LENGTH** 3 pages

**DELIVERY** Gameplay (V.O. and sequenced animation)

**GENRE** Sci-fi, drama

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### **SUMMARY**

Our character relives a memory from when she was young, where the tense conflict between two of her guardians erupts to a climax.

### **SHOWCASED ELEMENTS**

Linear writing, dramatic writing, dramatic dialogue

CODE: 06306\_GAM

DATE/DRAFT: 01FEB2022 - V6

INT. JOHANSON HOUSE / LIVING ROOM - DAY (FLASHBACK)

*As Kathy opens up the airlock door in Odum, she is suddenly back in her old house.*

Outside a thunder storm is loudly raging on. Kathy is back in the upstairs hallway of her house.

KATHY

(to herself)

I remember when he said that before.

It's completely ravaged. As she walks down the stairs she notices scuba gear lying around the living room and she sees...

Herself as a young kid standing in the room, looking at Claire and Isaac that are pitted against each other. *None of them notice Kathy as she can watch the scene unfold like a silent spectator.*

CLAIRE

Just-- Please tell me what the hell you were thinking? You don't take a child to that sunken death trap in the bay! They could've taught her all that training at the WSA.

Isaac is kneeling down, putting away the equipment.

ISAAC

I wanted to teach her myself, you know I don't trust them to--

CLAIRE

Well, I don't trust you, but I guess my opinion has no value anymore, right? I've lost custody so I've lost a say in the matter. You simply appear back on Earth to take her and that's that.

ISAAC

I'm her father, Claire.

CLAIRE

Oh, I know, don't worry. The state also made damn sure that I acknowledge that fact. Even though *her father* thinks it's perfectly okay for a little girl to live on the moon.

YOUNG KATHY  
(to Isaac)  
Can we go back home, please?

ISAAC  
Yes, we're leaving, moonbear.  
(back to Claire)  
I'm sorry you don't understand, but  
that's what's going to happen.

CLAIRE  
And you are being a selfish and  
terrible father, acting only out of  
your own fears and pain.

ISAAC  
You have no idea what you are  
talking about.

CLAIRE  
We both know full well you are  
*choosing* to be on the moon for some  
inconceivable reason. Instead of  
focussing your talent and efforts  
here on Earth, so--

ISAAC  
(erupts)  
I don't give a damn about Earth,  
all I care about is her!

Isaac points to young Kathy, who almost recoils at his anger.  
And for a moment, it remains silent inside as the thunderous  
clouds outside roar softly.

CLAIRE  
And what about me, dad?

Isaac stands speechless; realizing his words.

ISAAC  
O-of course, you are also-- But you  
know that I love you, right?

Claire holds back her sadness as she looks at young Kathy.

CLAIRE  
Bye, Kat. Ill see you again  
someday. I promise.

Young Kathy is softly crying and follows Claire with her gaze  
as her big sister walks out of the room.

ISAAC  
Please don't leave. Please--

A flash of lightning lights up the dreary room and as the light returns to normal, Kathy is completely alone again. *Her younger self, Isaac and Claire have all dissipated.*